

Die diebische Elster

Ouvertüre

Partitur

Maestoso marciale

Gioacchino Rossini
Arr.: Willibald Tatzter

5

Piccolo-C

Flöte-C

1/2 Oboe-C

Klarinette-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2 Fagott

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1/2 Flgh-B

Tenor-B

Bariton-B

1/2 Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Baß-C

2. Baß-C

Pauken

1. Kl. Trommel

2. Kl. Trommel

Triangel

Gr. Tr./Bck.

Partitur

10

Piccolo-C

Flöte-C

1/2 Oboe-C

Klarinette-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2 Fagott

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1/2 Flgh-B

Tenor-B

Bariton-B

1/2 Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Baß-C

2. Baß-C

Pauken

1. Kl. Trommel

2. Kl. Trommel

Triangel

Gr.Tr./Bck.

nur ein Spieler

mf

a 2

tr

3

Partitur

15

Piccolo-C

Flöte-C

1/2 Oboe-C

Klarinette-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2 Fagott

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1/2 Flgh-B

Tenor-B

Bariton-B

1/2 Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Baß-C

2. Baß-C

Pauken

1. Kl. Trommel

2. Kl. Trommel

Triangel

Gr.Tr./Bck.

Partitur

1

25

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

p *f* *Tutti* *tr* *a 2*

nur ein Spieler

Partitur

30

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Aaltsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel
2.Kl.Trommel

Triangel
Gr.Tr./Bck.

Partitur

35

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Partitur

40

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Partitur

45

This page of the musical score, numbered 45, contains the following parts and markings:

- Piccolo-C**: Treble clef, key signature of two flats.
- Flöte-C**: Treble clef, key signature of two flats.
- 1/2.Oboe-C**: Treble clef, key signature of two flats, marked *Tutti* and *f*.
- Klarinette-Es**: Treble clef, key signature of two flats.
- 1.Klar-B**: Treble clef, key signature of two flats.
- 2.Klar-B**: Treble clef, key signature of two flats.
- 3.Klar-B**: Treble clef, key signature of two flats.
- Baßklar-B**: Treble clef, key signature of two flats, marked *f*.
- 1/2.Fagott**: Bass clef, key signature of two flats, marked *f*.
- 1/2.Alsax-Es**: Treble clef, key signature of two flats, marked *f*.
- Tenorsax-B**: Treble clef, key signature of two flats, marked *f*.
- Baritonsax-Es**: Treble clef, key signature of two flats, marked *f*.
- 1/2.Horn-F**: Treble clef, key signature of two flats, marked *Tutti* and *f*, with a *a 2* marking.
- 3/4.Horn-F**: Treble clef, key signature of two flats, marked *f* and *a 2 Tutti*.
- 1/2.Flgh-B**: Treble clef, key signature of two flats, marked *f* and *Tutti*.
- Tenor-B**: Treble clef, key signature of two flats, marked *f* and *Tutti*.
- Bariton-B**: Treble clef, key signature of two flats, marked *f* and *Tutti*.
- 1/2.Trp-B**: Treble clef, key signature of two flats, marked *f* and *a 2 Tutti*.
- 1.Pos-C**: Bass clef, key signature of two flats, marked *f*.
- 2.Pos-C**: Bass clef, key signature of two flats, marked *f*.
- 3.Pos-C**: Bass clef, key signature of two flats, marked *f*.
- 1.Baß-C**: Bass clef, key signature of two flats, marked *f*.
- 2.Baß-C**: Bass clef, key signature of two flats, marked *f*.
- Pauken**: Bass clef, key signature of two flats, marked *f*.
- 1.Kl.Trommel**: Percussion clef, marked *f*.
- 2.Kl.Trommel**: Percussion clef, marked *f*.
- Triangel**: Percussion clef, marked *f*.
- Gr.Tr./Bck.**: Percussion clef, marked *f*.

This page of the musical score includes the following parts and markings:

- Piccolo-C:** Standard notation.
- Flöte-C:** Standard notation with lyrics *nur ein Spieler* and dynamic *mf*.
- 1/2.Oboe-C:** Standard notation with lyrics *nur ein Spieler* and dynamics *mf* and *p*.
- Klarinette-Es:** Standard notation.
- 1.Klar-B:** Standard notation with lyrics *nur ein Spieler* and dynamics *mf* and *p*.
- 2.Klar-B:** Standard notation with lyrics *nur ein Spieler* and dynamic *p*.
- 3.Klar-B:** Standard notation.
- Baßklar-B:** Standard notation.
- 1/2.Fagott:** Standard notation with lyrics *nur ein Spieler* and dynamics *mf* and *p*.
- 1/2.Alsax-Es:** Standard notation with marking *a 2*.
- Tenorsax-B:** Standard notation.
- Baritonsax-Es:** Standard notation.
- 1/2.Horn-F:** Standard notation with marking *a 2* and lyrics *nur ein Spieler* and dynamics *mf* and *p*.
- 3/4.Horn-F:** Standard notation.
- 1/2.Flgh-B:** Standard notation with marking *a 2*.
- Tenor-B:** Standard notation with lyrics *nur ein Spieler* and dynamic *mf*.
- Bariton-B:** Standard notation with lyrics *nur ein Spieler* and dynamic *mf*.
- 1/2.Trp-B:** Standard notation with marking *a 2* and lyrics *nur ein Spieler* and dynamic *mf*.
- 1.Pos-C:** Standard notation.
- 2.Pos-C:** Standard notation.
- 3.Pos-C:** Standard notation with lyrics *nur ein Spieler* and dynamics *mf* and *p*.
- 1.Baß-C:** Standard notation.
- 2.Baß-C:** Standard notation.
- Pauken:** Standard notation.
- 1.Kl.Trommel / 2.Kl.Trommel:** Standard notation with dynamic *f*.
- Triangel / Gr.Tr./Bck.** Standard notation.

Partitur

60

Piccolo-C
ff

Flöte-C
ff

1/2 Oboe-C
ff

Klarinette-Es
ff

1. Klar-B
ff

2. Klar-B
ff

3. Klar-B
ff

Baßklar-B
ff

1/2 Fagott
ff

1/2 Altsax-Es
ff

Tenorsax-B
ff

Baritonsax-Es
ff

1/2 Horn-F
ff

3/4 Horn-F
ff

1/2 Flgh-B
ff

Tenor-B
ff

Bariton-B
ff

1/2 Trp-B
ff

1. Pos-C
ff

2. Pos-C
ff

3. Pos-C
ff

1. Baß-C
ff

2. Baß-C
ff

Pauken
ff

1. Kl. Trommel
ff

2. Kl. Trommel
ff

Triangel
Gr.Tr./Bck.
ff

Allegro con brio

The musical score for page 65 is arranged in a standard orchestral format. It includes the following parts:

- Piccolo-C
- Flöte-C
- 1/2.Oboe-C
- Klarinette-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- 1/2.Fagott
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh-B
- Tenor-B
- Bariton-B
- 1/2.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Baß-C
- 2.Baß-C
- Pauken
- 1.Kl.Trommel
- 2.Kl.Trommel
- Triangel
- Gr.Tr./Bck.

The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two measures of the woodwind parts (1.Klar-B and 2.Klar-B) are marked with *p* and *leggero*, and include triplet markings. The percussion parts (Pos-C and Baß-C) begin with a *p* dynamic marking.

Partitur

70

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Musical score for page 75, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Percussion, and Drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *ff* (fortissimo) and articulation like triplets. The instruments listed are:

- Piccolo-C
- Flöte-C
- 1/2.Oboe-C
- Klarinette-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- 1/2.Fagott
- 1/2.Alsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh-B
- Tenor-B
- Bariton-B
- 1/2.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Baß-C
- 2.Baß-C
- Pauken
- 1.Kl.Trommel
- 2.Kl.Trommel
- Triangel
- Gr.Tr./Bck.

The musical score for page 90 is arranged in a standard orchestral format. It includes the following parts:

- Piccolo-C:** Rests throughout the page.
- Flöte-C:** Features a melodic line starting with a triplet of eighth notes, marked *p a tempo*.
- 1/2.Oboe-C:** Rests throughout the page.
- Klarinette-Es:** Rests throughout the page.
- 1.Klar-B:** Features a melodic line starting with a triplet of eighth notes, marked *p a tempo*.
- 2.Klar-B:** Features a melodic line starting with a triplet of eighth notes, marked *p a tempo*.
- 3.Klar-B:** Rests throughout the page.
- Baßklar-B:** Rests throughout the page.
- 1/2.Fagott:** Rests throughout the page.
- 1/2.Alt sax-Es:** Rests throughout the page.
- Tenorsax-B:** Rests throughout the page.
- Baritonsax-Es:** Rests throughout the page.
- 1/2.Horn-F:** Rests throughout the page.
- 3/4.Horn-F:** Rests throughout the page.
- 1/2.Flgh-B:** Rests throughout the page.
- Tenor-B:** Rests throughout the page.
- Bariton-B:** Rests throughout the page.
- 1/2.Trp-B:** Rests throughout the page.
- 1.Pos-C:** Features a rhythmic pattern of eighth notes, marked *p a tempo*.
- 2.Pos-C:** Features a rhythmic pattern of eighth notes, marked *p a tempo*.
- 3.Pos-C:** Features a rhythmic pattern of eighth notes, marked *p a tempo*.
- 1.Baß-C:** Features a rhythmic pattern of eighth notes, marked *p a tempo*.
- 2.Baß-C:** Features a rhythmic pattern of eighth notes, marked *p a tempo*.
- Pauken:** Rests throughout the page.
- 1.Kl.Trommel / 2.Kl.Trommel:** Rests throughout the page.
- Triangel / Gr.Tr./Bck:** Rests throughout the page.

This page of the musical score, numbered 95, contains the following instruments and parts:

- Piccolo-C: Rests throughout the page.
- Flöte-C: Active part with triplet patterns and slurs.
- 1/2.Oboe-C: Rests throughout the page.
- Klarinette-Es: Rests throughout the page.
- 1.Klar-B: Active part with triplet patterns and slurs.
- 2.Klar-B: Active part with triplet patterns and slurs.
- 3.Klar-B: Rests throughout the page.
- Baßklar-B: Rests throughout the page.
- 1/2.Fagott: Rests throughout the page.
- 1/2.Alt sax-Es: Rests throughout the page.
- Tenorsax-B: Rests throughout the page.
- Baritonsax-Es: Rests throughout the page.
- 1/2.Horn-F: Rests throughout the page.
- 3/4.Horn-F: Rests throughout the page.
- 1/2.Flgh-B: Rests throughout the page.
- Tenor-B: Rests throughout the page.
- Bariton-B: Rests throughout the page.
- 1/2.Trp-B: Rests throughout the page.
- 1.Pos-C: Active part with eighth-note patterns.
- 2.Pos-C: Active part with eighth-note patterns.
- 3.Pos-C: Active part with eighth-note patterns.
- 1.Baß-C: Active part with eighth-note patterns.
- 2.Baß-C: Active part with eighth-note patterns.
- Pauken: Rests throughout the page.
- 1.Kl.Trommel: Rests throughout the page.
- 2.Kl.Trommel: Rests throughout the page.
- Triangel: Rests throughout the page.
- Gr.Tr./Bck.: Rests throughout the page.

Partitur

100

105

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B *div.*

Baßklar-B

1/2.Fagott *1.*

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F *p*

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Partitur

115 **3**

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1./2.Fagott

1./2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1./2.Flgh-B

Tenor-B

Bariton-B

1./2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Partitur

120

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel
2.Kl.Trommel

Triangel
Gr.Tr./Bck.

Partitur

125 130

Piccolo-C
Flöte-C
1/2.Oboe-C
Klarinette-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenor-B
Bariton-B
1/2.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Baß-C
2.Baß-C
Pauken
1.Kl.Trommel
2.Kl.Trommel
Triangel
Gr.Tr./Bck.

Partitur

135

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Partitur

4

140

Piccolo-C
Flöte-C
1/2 Oboe-C
Klarinette-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
1/2 Fagott
1/2 Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-F
3/4 Horn-F
1/2 Flgh-B
Tenor-B
Bariton-B
1/2 Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Baß-C
2. Baß-C
Pauken
1. Kl. Trommel
2. Kl. Trommel
Triangel
Gr.Tr./Bck.

Partitur

145

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Partitur

150 155

Piccolo-C
Flöte-C
1/2.Oboe-C
Klarinette-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenor-B
Bariton-B
1/2.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Baß-C
2.Baß-C
Pauken
1.Kl.Trommel
2.Kl.Trommel
Triangel
Gr.Tr./Bck.

Partitur

160

5

165

Piccolo-C

Flöte-C

1/2 Oboe-C

Klarinette-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2 Fagott

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1/2 Flgh-B

Tenor-B

Bariton-B

1/2 Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Baß-C

2. Baß-C

Pauken

1. Kl. Trommel

2. Kl. Trommel

Triangel

Gr.Tr./Bck.

a 2

nur ein Spieler

pp

nur ein Spieler

pp

1. Fag.

pp

2. Fag.

pp

nur ein Spieler

pp

3. Pos.

pp

Partitur

170

175

The image shows a page of a musical score for orchestra and woodwinds, covering measures 170 to 175. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The instruments listed on the left are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klarinette-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh-B, Tenor-B, Bariton-B, 1/2.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Baß-C, 2.Baß-C, Pauken, 1.Kl.Trommel, 2.Kl.Trommel, Triangel, and Gr.Tr./Bck. The score features several melodic lines with dynamic markings such as *p* (piano) and *dolce*. A prominent melodic phrase, "nur ein Spieler", is marked with a first ending bracket and a *p* dynamic. The woodwind parts include various textures, including triplets and sustained notes. The brass and percussion parts provide harmonic support and rhythmic patterns.

Partitur

185

190

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

p

pp

Tutti

nur ein Spieler

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Partitur

220

225

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Partitur

230

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

The musical score is written for a full orchestra. It features a variety of woodwinds, brass instruments, and a percussion section. The score includes dynamic markings such as *p* (piano) and articulation like accents and slurs. The percussion part includes specific drum patterns for the snare and tom-toms, with first and second endings indicated. The woodwind and brass parts have complex rhythmic and melodic lines, often involving triplets and slurs. The overall texture is dense and characteristic of a late 20th-century orchestral style.

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

This page of the musical score, numbered 245, contains the following instruments and parts:

- Piccolo-C:** Treble clef, starting with a rest and then playing a melodic line with triplets and accents.
- Flöte-C:** Treble clef, playing a melodic line with triplets and accents.
- 1/2.Oboe-C:** Treble clef, playing a melodic line with triplets and accents.
- Klarinette-Es:** Treble clef, playing a melodic line with triplets and accents.
- 1.Klar-B:** Treble clef, playing a melodic line with triplets and accents.
- 2.Klar-B:** Treble clef, playing a melodic line with triplets and accents.
- 3.Klar-B:** Treble clef, playing a melodic line with triplets and accents.
- Baßklar-B:** Treble clef, playing a melodic line with triplets and accents.
- 1/2.Fagott:** Bass clef, playing a steady eighth-note accompaniment.
- 1/2.Alsax-Es:** Treble clef, playing a melodic line with triplets and accents.
- Tenorsax-B:** Treble clef, playing a steady eighth-note accompaniment.
- Baritonsax-Es:** Treble clef, playing a steady eighth-note accompaniment.
- 1/2.Horn-F:** Treble clef, playing a melodic line with triplets and accents.
- 3/4.Horn-F:** Treble clef, playing a melodic line with triplets and accents.
- 1/2.Flgh-B:** Treble clef, playing a melodic line with triplets and accents.
- Tenor-B:** Treble clef, playing a steady eighth-note accompaniment.
- Bariton-B:** Treble clef, playing a steady eighth-note accompaniment.
- 1/2.Trp-B:** Treble clef, playing a melodic line with triplets and accents.
- 1.Pos-C:** Bass clef, playing a steady eighth-note accompaniment.
- 2.Pos-C:** Bass clef, playing a steady eighth-note accompaniment.
- 3.Pos-C:** Bass clef, playing a steady eighth-note accompaniment.
- 1.Baß-C:** Bass clef, playing a steady eighth-note accompaniment.
- 2.Baß-C:** Bass clef, playing a steady eighth-note accompaniment.
- Pauken:** Bass clef, playing a steady eighth-note accompaniment.
- 1.Kl.Trommel:** Percussion, playing a steady eighth-note accompaniment.
- 2.Kl.Trommel:** Percussion, playing a steady eighth-note accompaniment.
- Triangel:** Percussion, playing a steady eighth-note accompaniment.
- Gr.Tr./Bck:** Percussion, playing a steady eighth-note accompaniment.

Partitur

250

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klarinette-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh-B, Tenor-B, Bariton-B, 1/2.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Baß-C, 2.Baß-C, Pauken, 1.Kl.Trommel, 2.Kl.Trommel, and Triangel Gr.Tr./Bck. The score features various musical notations including dynamics (f, mf, a 2), articulation (accents), and phrasing (brackets). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 40 is centered at the bottom.

Partitur

270

Piccolo-C
Flöte-C
1/2.Oboe-C
Klarinette-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott
1/2.Aaltsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenor-B
Bariton-B
1/2.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Baß-C
2.Baß-C
Pauken
1.Kl.Trommel
2.Kl.Trommel
Triangel
Gr.Tr./Bck.

Partitur

275 **7** 280

Piccolo-C *ff*

Flöte-C *ff*

1/2 Oboe-C *ff*

Klarinette-Es *ff*

1. Klar-B *ff*

2. Klar-B *ff*

3. Klar-B *ff*

Baßklar-B *ff*

1/2 Fagott *ff* *tutta forza*

1/2 Altsax-Es *ff*

Tenorsax-B *ff* *tutta forza*

Baritonsax-Es *ff* *tutta forza*

1/2 Horn-F *ff*

3/4 Horn-F *ff*

1/2 Flgh-B *ff*

Tenor-B *ff* *tutta forza*

Bariton-B *ff* *tutta forza*

1/2 Trp-B *ff*

1. Pos-C *ff* *tutta forza*

2. Pos-C *ff* *tutta forza*

3. Pos-C *ff* *tutta forza*

1. Baß-C *ff* *tutta forza*

2. Baß-C *ff* *tutta forza*

Pauken *ff*

1. Kl. Trommel *ff*

2. Kl. Trommel *ff*

Triangel
Gr.Tr./Bck. *ff*

Partitur

285

This page of a musical score, page 45, contains measures 285 through 290. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Piccolo-C, Flöte-C, 1/2 Oboe-C, Klarinette-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, 1/2 Fagott, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenor-B, Bariton-B, 1/2 Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Baß-C, 2. Baß-C, Pauken, 1. Kl. Trommel, 2. Kl. Trommel, and Triangel Gr.Tr./Bck. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *a 2* and *3*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Piccolo-C

Flöte-C

1/2.Oboe-C

Klarinette-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott

1/2.Aaltsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1/2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Baß-C

2.Baß-C

Pauken

1.Kl.Trommel

2.Kl.Trommel

Triangel

Gr.Tr./Bck.

Partitur

315

Piccolo-C
Flöte-C
1/2.Oboe-C
Klarinette-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenor-B
Bariton-B
1/2.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Baß-C
2.Baß-C
Pauken
1.Kl.Trommel
2.Kl.Trommel
Triangel
Gr.Tr./Bck.

9

320

325

Piccolo-C

Flöte-C

1/2 Oboe-C

Klarinette-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2 Fagott
nur ein Spieler
pp

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F
nur ein Spieler
pp

3/4 Horn-F

1/2 Flgh-B

Tenor-B
1. Fag.
pp

Bariton-B
2. Fag.
pp

1/2 Trp-B

1. Pos-C

2. Pos-C

3. Pos-C
nur ein Spieler
pp

1. Baß-C

2. Baß-C

Pauken

1. Kl. Trommel

2. Kl. Trommel

Triangel

Gr.Tr./Bck.